

So any cover ideas?

Duart

I got nothing fqlam



Fam

THE DAMMIT BOB
UHC

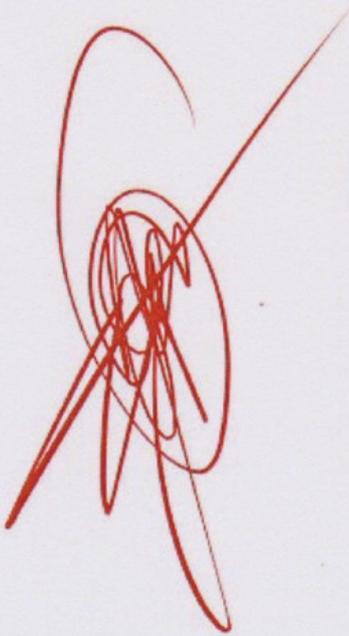
PROPHET

TERM 2, 2018

Alex

(Could we screenshot
this conversation and
have that as the cover.
You know, sorta like a
bts look)





WHAT'S IN THIS ONE?

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CROSS COUNTRY



There's something oddly thrilling about the wait before a race. You're surrounded by people, all there for the same reason, waiting for when the horn goes. It's pumping and exhilarating, and time seems to stand still.

The horn blows, the buzzer sounds, and you're off! Time catches up in a flurry of footprints, and you're left with the dawning realisation about how long five kilometres actually is.

Cross country was a blast this year, proving itself defiantly fun in the face of weather warnings, gales, and all that New Zealand winter goodness. Taking place through (parts of) lush, green forest, along (somewhat) empty hillocks and plains, and through the (kinda) bustling urban metropolis that is Upper Hutt, it pushed many of its contestants to their limits, all in the name of glory for their houses.

As usual, the contest began on the school field, where we did a brief jog before joining up with the World Outside School. From there began a grand trek the likes of which haven't been seen in history (assuming the history doesn't stretch back to about this time last year, that is). We journeyed through the vast metropolis of downtown Trentham. We ran through the dense, arboreal wilds of Barton's Bush. We legged it across the wide open expanses of Trentham Park, and rounded it off with a rugged trek through the mountainous landscape of Moonshine Park. In all, it represented the whole of New Zealand's varied landscapes, all condensed into a five kilometre run. Talk about cross country!

Of course, the goal of cross country isn't just to get a thorough physical workout. House points are awarded - one per contestant who finishes, and additional for those exalted few who earned placings for the race. In the end, though, **Te Kanawa** house placed in fourth, while **Hillary** house came in third. **Jackson** house placed second, and finally **Blake** house took a tidy first place.

Can **Blake** be beaten? Will **Hillary** rise up to the challenge? Will **Te Kanawa** sneak in a victory? As always, what happens occurs by your many hands, readers. PB4L cards will get points, as will our next house event - a competition not of body, but of mind. Will the Olympics of the Mind secure **Blake**'s lead, or will they topple under pressure to a challenger? Until then.

- **Bob McPhail**

S.J.E.M.M.



STEMM comes around once a year for the Year 9 and 10 accelerate classes. Some go for fun, others go to dominate the competition and win the awards. There were a large variety of questions from guessing different elements to naming a certain New Zealand bird. There was a mix of different questions and you never knew what you would be asked next. It was spontaneous and some questions made teammates turn against each other. Although some questions were fairly simple, the practical challenge had the majority struggling. Ideas came from everywhere as the teams began to panic. Pieces of metal were taped badly to batteries as teams hurried to complete what they thought would be the winning circuit. As that happened, other team members would be figuring out different elements and guessing different shapes from the mystery box. Like the circuit making, the mystery box was equally as hard. Team members had to stick their hands into a box and guess the shapes without looking. Although some of the shapes were easy to guess, some had teams questioning their first thoughts. Even though some parts of the quiz were hard, it was still extremely fun and throughout the day we were told random facts that were both funny and interesting. After every round of questions, the scores were added up and the room went silent as teams were anxiously waiting to find out their place in the competition. Our Year 10 team was doing exceptionally well throughout the competition and everyone was sure that they were going to win. Unfortunately in the last round they were beaten by one point to Chilton Saint James. But we still got a reward in the end - ice creams and frozen cokes from McDonalds! Overall, STEMM was an educational but fun experience and I'm sure everyone involved can say they had a great time.

- Miya Abbott-Tutaki

LIBRARY WEEK



This year's volume of UHC Library week has reached its end and what an adventure it was. Wizards came from Hogwarts and Timelords travelled to the library for costume day. Shadow-hunters came to protect the school from demons and the Wicked Witch of the West chased Dorothy, Toto, The Tin-man, Cowardly Lion and Mr Scarecrow all the way into the library for the day. While all the residents of the rabbit hole found themselves in the book character day competition instead of the tea party, and Mr Hagrid nearly stole the entire competition just by showing up.



More than 30 people wagered their literacy knowledge and attempted to guess Ella's world record-setting creation and four people took the cake. Jellybeans and chocolate. Guesses and logic. Guess the number of jellybeans in the jar ran all week and many winners got their sweet treats. So who's ready for the next instalment and what stories will come to life in library week 2019.

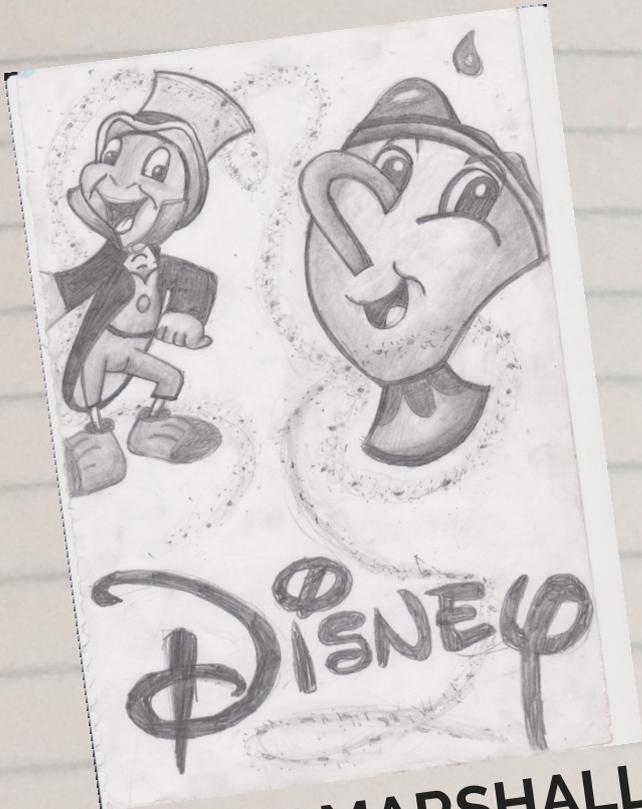
- Jenna Hadley



DOODLE OF THE TERM



CALLIE MCGREGOR



RENEE MARSHALL



JESSICA COOMBES



MOULIN ROUGE

"The Moulin Rouge. A night club. A dancer hall and bordello, ruled over by Harold Zidler. A kingdom of nighttime pleasures, where the rich and powerful came to play with the young and beautiful creatures of the underworld. It was the centre of the Bohemian world. Musicians, painters, writers... all of whom believed in truth, beauty, freedom and love". That was how two amazing nights, during which acting and singing came together to form UHC's very first, annual Mini Musical, Moulin Rouge! It had been the culmination of several hard months of drilling lines, learning dances, and putting it all on stage. On opening night, we were all very nervous-what if we forgot our lines, or blocking? What if the crowd hated it? What if we were heckled? Truly, it was a nerve wracking last hour in the lead up to 6:30 pm. Thankfully, it all went off without a hitch! It was such a thrill, and it felt good to finally show the world (okay, maybe not the world, but still-the paying public) what we had put our blood, sweat and tears into. It was a wholly different mood on the second (and final night) that we put on the show. We had done it the previous night, and now just wanted to get it over and done with! No more nerves, just adrenaline coursing through our veins. We were all, like, #LetsDoThis.



Our very first scene was incredible to see in action. The singing, the acting, the fog machine... truly, it was a sight to behold. We were no longer in Upper Hutt, but bohemian Paris, making magic. As a character who had no dialogue for the first few scenes, I was lucky enough to see the bohemians practicing their play, with all of them arguing about the best way to describe the effect of music upon the exotic Swiss hills, before our hero, Christian (Emoni Falepapalangi), made his entrance. Following on from the first scene, came 'Lady Marmalade', and 'The Cancan', the first of several wonderful performances from our NCEA Level 2 and 3 dance students. Soon after this, I was whisked away, but not before seeing Satine (Hailey Hailwood), the Sparkling Diamond, the object that my character, The Duke, desired. Shortly after leaving the stage, I made my grand entrance, following Harold Zidler (Shannyn Harris), as I rose to meet Satine, and (thankfully) remembered to speak my first line, "The pleasure, I fear, will be entirely mine, my dear". It emanated loud and clear from my mouth, each word dripping with a creepily seducing English accent.

The rest of the scene ran smoothly from there, with all of our rehearsals resulting in a perfect level of tension building up between Satine, Christian, and myself, during the confrontation, where I discovered Satine in Christian's arms. This gave way to an 'emergency rehearsal', with all of the bohemians, in addition to Satine, Christian, and Zidler, joining together in a 'spectacular' number, where they convinced me to fund their show! As I was impressed, I said yes, before discussing the fine terms of our deal, with Zidler. The crux of it, was that I wanted two things; Satine, and the deeds to the Moulin Rouge. I would do whatever it took-raising my voice and death threats were not off the table.



The latter half of the show showed my quest to take Satine away with me, and her resistance to this. It also introduced Satine's illness-consumption. It was slowly killing her, which my character was unaware of. Numerous times, my character tried to woo her, but she was not responding to my affections. Instead, she focussed on spending time with Christian, until I found out about it, during the tango. When I raised this with Zidler, he tried to persuade Satine to give up her love for Christian, so that he would not die. These events lead up to a tragic conclusion, with my character not succeeding in his attempt to kill Christian, and leaving in shame. Also, Satine died from consumption, but the real tragedy was that I did not get to make her a star.

- Alex Maitland

HERETAUNGA EXCHANGE



Our school has a long history of competition between houses - a divisive subject with many conflicts behind it. But, once annually, we shelve these differences, and opt instead to band together against an even greater challenger - Heretaunga College. Thus, the Heretaunga Exchange happens.

For those of us not in the know, the Heretaunga Exchange happens yearly, and one college visits the other in order to duke it out through different sporting events. Rather than Athletics Day, however, these sports matches are more serious in scope - as cool as it may be, the Heretaunga Exchange sadly does not feature competitive Gumboot Throwing, for instance. Rather, our top athletes in our various traditional sports such as rugby, netball, and football, will duel with the representatives from our rival school in order to prove the fact that we're the better school.

Each event occurs as the day progresses, and our star players sacrifice their learning time in order to champion our cause and strive high, which culminates in a rugby game during our fifth period, where all of our magnificent school are given time off specifically to watch the (usually rather entertaining) rugby match.

All of the above is hot air without figures, of course, and our dear reporter has gone through extremes in order to visit the UHC Prophet Facebook page and look at the results. Speaking of

Girls Football started the day, and a fast-paced and cutthroat game lead to Heretaunga barely winning 1-0.

Boys Hockey, similarly fast-paced, ended up with another Heretaunga victory.

Our Basketball Boys carved up, giving us a win to the tune of 53-38

Our Netball game, sadly, resulted in another Heretaunga victory, in spite of how bravely our team fought

In Girls Hockey, we won after a fierce game, beating Heretaunga 2-0

Our Girls Basketball team also played valiantly, but Heretaunga barely snatched a victory off them

The Boys Football team fought like tigers, securing a win for us along the lines of an amazing 5-0

Our Junior Boys basketball team also performed brilliantly, giving us another win from their 52-46 game.

Now, the subconsciously-mathematically-inclined of you, dear reader, may notice that the list above, in spite of our obvious athletic superiority, has an equal number of Heretaunga and UHC wins. Since being perfectly balanced is not what all things should be, and accepting a draw is obviously out of the picture, we instead relied upon our rugby team to secure our lead and show Heretaunga College what for. And, indeed, what for was shown. The game started riotously and with much skill shown on both sides (our side was slightly more skilled, I am legally mandated to say). And, as half-time was called, the outcome of the game looked uncertain. Would Heretaunga College pull it off, one may have been inclined to ask. Would we be able to get the win was another question both sides asked themselves. Where are that man's clothes was a surprisingly relevant question as well, after a rather unusual distraction occurred during a break. This distraction might have thrown the Heretaunga team off, or maybe such an act of defiance inspired our team, or maybe the person in question's footprints ended up causing slight earth disturbances which slowed the Heretaunga team, or maybe it had no impact on the game at all and was simply a coincidence. Whatever the case, after this interruption occurred, our rugby team secured a win for the game with an impressive score of 38-15. This meant that we won the Exchange, and can laud such a victory over Heretaunga College until next year. What will happen then? Will Heretaunga's home field advantage give them the edge enough to win? Will Upper Hutt College beat Heretaunga College on their turf? Will Hutt Valley High come out of left field, requiring us to team up with our traditional rival to beat them like a Saturday morning cartoon show? That, dear readers, is up to you. Until next year!

Bob McPhail



Photography by Lucy Sommers



NEW JOB UHC

MS MACFARLANE - SCIENCE TEACHER

What were your motivations behind going into teaching?

I love sharing fun facts about science! I figured I might as well be paid to do it.

What is your favourite song, currently?

1936 by Phox.

What were your initial impressions of UHC?

I liked the big open spaces and thought the staff were really friendly and welcoming.

Would you rather eat only one large meal per day, or three small meals per day?

One large meal per day.

If you had access to a time machine, where/when would you go first, and why?

I want to explore New Zealand before any humans arrived. It would be interesting to see what species were around and in what numbers. I'd take a recording of the dawn chorus.

- Interview by Alex Maitland

NEW JOB UHC

MRS HICKS - OFFICE

Why did you choose to work at Upper Hutt College?

First and foremost, being an Old Girl of Upper Hutt College I harbour many fond memories of my time spent here. Of all the many and varied sectors I have worked in, the education sector remains my firm favourite. Therefore, I was delighted to be afforded the opportunity to return to UHC, this time round as a staff member!

If you could have any job in the world (apart from working at UHC of course!) what would you choose?

Speech-Language Therapist.

What is your favourite book?

A Town Like Alice – Neville Shute.

What is your favourite food?

Crayfish.

If you could have any super power, what power would you choose?

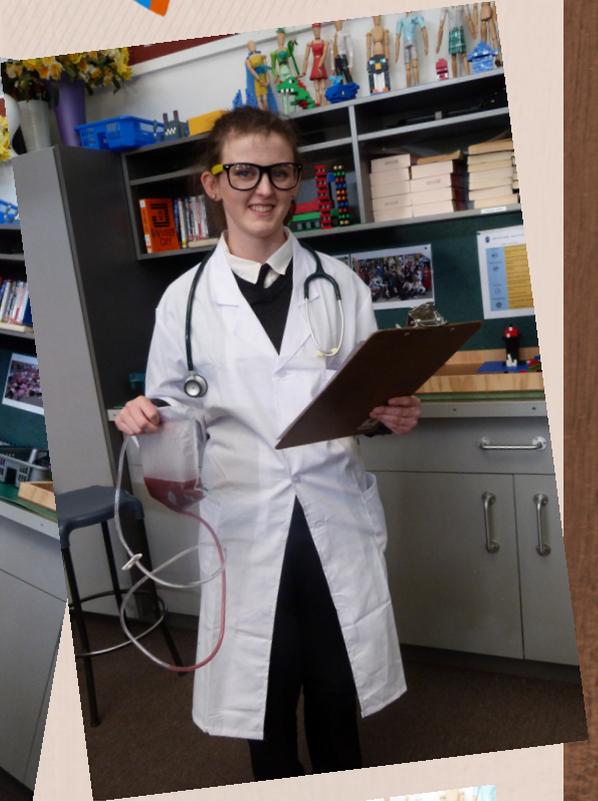
Definitely invisibility.

If you could time travel, where is the first place you would go?

Cornwall, England in the 17th Century.

- Interview by Nicky Elzenaar

CAREERS MUFTI DAY



TOUGH GAL CHALLENGE

On the 29th of May, eleven brave girls headed out and battled through a 6km mud run. Running through forests, rivers and of course mud. They climbed fence obstacles, hills and dodged barbed wire and electric shock nets.



This crazy event worked alongside the Shift organisation which promotes respect for human rights, and due to the great success of the day another Tough Gal mud run will be happening on August 2nd!

If you are interested in giving it a go, head on over and have a chat with Chris in the P.E. department about it. Open to all abilities!

- Christie Grocott



YEAR 13 PRODUCTION



Yes, that time of the year has come and gone again. The Year 13 drama production has been performed, and what performances they were! This year our performance was *The Murder in the Red Barn*, a Victorian melodrama about a murder that takes place in a red barn. The play featured such characters as Mr Corder, a villainous chap who is the antagonist of the play; Maria (not pronounced how you think) a country girl who Corder woos and Ishmael, a mysterious gypsy who has a grudge with Corder.

Both classes spent several weeks preparing for the performances beforehand including class time and weekend rehearsals during which lines were learned, scenes were staged and people worked tirelessly backstage to ensure there would be a play at all.



The play ran from Tuesday to Friday in the last week of the term with a big turnout each night. Reactions to the performance were positive, many students and attendants to the play commented their approval. There are even reports that our principal showed up to the Thursday performance and sources indicate by her comments that she too enjoyed the play, although this has not been confirmed. All around another successful Year 13 drama production. But of course, the Year 13 production is not the only one and there are compelling rumours that the Year 12 drama production will be coming to a hall near you this term (term 3). Tickets for that will be on sale from the office when it comes around, so be sure to check that one out.

- Nicky Elzenaar



SAT 1:03 PM

Jenna

Just cover up the thing that looks like bullying



**THIS
EDITION
OF THE
UHC
PROPHET
WAS
BROUGHT
TO YOU
BY:**

- NICKY ELZENAAR
- CHRISTIE GROCOTT
- RYAN COX
- BOB MCPHAIL
- AMY REYNECKE
- LOUISE AFELE
- ALEX MAITLAND
- JENNA HADLEY
- MIYA ABBOTT-TUTAKI
- A.J. WHEATLEY

HUGE THANKS TO
THE 2018 UHC
EXECUTIVE
STUDENT COUNCIL
FOR FUNDING!



Aa

