



UPPER HUTT COLLEGE

YEAR 9 OPTIONS

2018

All Year 9 students will study English, Health, Mathematics, Physical Education, Science and Social Studies.

*In addition to this they can select up to **FOUR** options. Options are half year programmes except for Maori which can run as a half or full year option.*

All of these options are open entry and lead on to related options in Year 10 and the senior school.

Please read the descriptions of the options carefully.

When you select your options you need to select the equivalent of four half year options. You must choose one from each group plus one other. If you select Maori language for a full year you select two other options only.

Please note that the course costs and materials that are highly recommended may be subject to change. Subjects will run depending on sufficient student numbers and staff availability.

Once you have made your decision, complete the course selection form and bring it with you to your enrolment interview.

GROUP A - Technology

Digital Technologies



DigiTech gives students a range of useful computer and digital technology skills. Every lesson uses computers to help students better understand our digital world. DigiTech will enable students to effectively use all of the digital resources on our network and online systems. Students will learn about: computer graphics, networks, Google apps and basic programming and design. Lots of programs are used, including; graphics, Internet browsers, robotics, spreadsheets and computer presentations. Students work on creating their own images using graphics software, programming, games, Internet and research skills. This course gives a great foundation for future study in this field.

Food Technology



Topics covered include: Equipment; Safety; Hygiene; Nutrition; Product Development; Packaging and Labelling; Cultural Foods.

Class work will include theory and practical work with food where basic life skills will be taught. It must be emphasised that theory, written work, as well as projects form a major part of this course. Individual and group work as well as cooperative interaction with other students makes this course a good foundation class for further study with food.

Course Cost: \$45.00

Design and Visual Communication (DVC)



Design and Visual Communication is a course that will introduce students to the international language of Graphic Communication. Small projects that incorporate the Design Process and drawing systems will be introduced during the course as part of the programme. The use of colour and shading will allow students to best display their individual projects.

This course will provide a good foundation for further study in this subject.

Course Cost: \$15.00

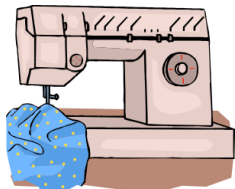
Metal Technology



Metal Technology is a course where students will work with a range of metals and plastics to produce practical projects. This subject incorporates the design process for students to formulate their own individual solutions to set problems. The students will be introduced to tools, machinery and processes as they work on their projects. Most projects will evolve from a design brief using a theme or topic e.g. jewellery, recreation or electronics. It must be emphasised that written work, as well as practical projects form a part of this course. This course will suit students who have an interest in problem solving or a desire to learn and develop practical skills. It will provide a good foundation for further study with Metal and Wood Technology.

Course Cost: \$50.00

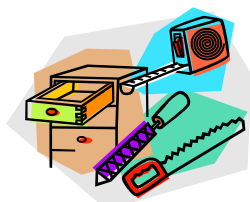
Textiles Technology



Textiles Technology is a mixture of theory, design and practical work. It covers basic sewing machine skills, experimenting with surface design on fabrics (such as screen printing, tie dyeing, machine embroidery, applique) and design. Students will gain an understanding about the Technological Process used in Textiles Technology and produce practical items. They will work at developing their research, design and technical skills. Textiles attracts creative students who are interested in Fashion, Design, Interior Design and Costuming. All course work in this option is useful as life skills and as a prerequisite knowledge for Year 10 textiles at Upper Hutt College.

Course Cost: \$20.00

Wood Technology



Wood Technology is a course where the student will work with a range of timbers to produce practical projects. This subject follows the Technology Curriculum and incorporates the design process for students to formulate their own individual solutions to set problems. The students will be introduced to tools, machinery and processes as they work on their projects. Most projects will evolve from a design brief using a theme or topic. It must be emphasised that written work, as well as practical projects form a part of this course. This course will provide a good foundation for further study with Wood and Metal Technology.

Course Cost: \$35.00

GROUP B

French



In Year 9 French you will:

- listen, talk, write, sing, watch films and do dramas and role-plays about your family, pets, leisure activities, school and home, time, likes and dislikes and colours
- read short comic booklets in French
- enjoy French food
- learn vocabulary using ICT and a workbook

Learning Resources that are highly recommended: Metro 1 workbook –approx. \$10
There will be an optional trip to a French café (cost approx. \$30)

Japanese

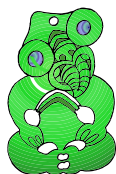


In Year 9 Japanese you will learn:

- about the Japanese writing system and how to read and write the Hiragana script.
- how to greet people and say where you are from, respond to give simple instructions, make polite requests, talk about likes and dislikes, use numbers from 1-99 and learn to recognise and use the words for places in the school and objects in the classroom.
- about Japanese culture and develop your research and presentation skills by researching a topic of your interest.

There will be a trip to the Japan Information & Culture Centre and Miyabi restaurant.
(Cost: approx. \$30 - optional.)

Maori



Students will begin to learn the essential skills of the Maori language through:

- | | |
|--------------------------|----------------------|
| ▪ whakarongo (listening) | ▪ korero (speaking) |
| ▪ panui (reading) | ▪ tuhituhi (writing) |
- These skills will be taught through:
- | | |
|-----------------------------------|----------------------------|
| ▪ karakia (prayer) | ▪ korero-a-waha (speeches) |
| ▪ marae kawa (rules of the marae) | ▪ whakapapa (genealogy) |
| ▪ whakatauki (proverbs) | |

Students who select Maori as a full year option will continue to build on these essential skills in the second half of the year

Learning Resources that are highly recommended: : \$20 (for online vocabulary learning programme – optional)

Electronics



Students will work with electronic components to produce practical projects. The course will cover some theory about electricity and how electronic components work. A research section will look at applications of components and how they are used in electrical circuits in the real world, e.g: cell phones. Students will use this knowledge to design and build their own simple electronic devices.

History



History lets you travel through time and find out about people, places, events and ideas from the past. Year 9 History lets you discover the Ancient World by exploring some of the great archaeological discoveries such as the Great Pyramids, Tutankhamun's Tomb, The Colosseum and Pompeii.

Assessment activities include problem solving, creative thinking and an inquiry project that involves model making.

Adventure (Outdoor Education)



This course is for students interested in the outdoors. The course will involve study in the following areas:

- | | |
|----------------------------|-------------------|
| ▪ Navigation/Orienteering | ▪ Rock Climbing |
| ▪ Camping/Bush Skills | ▪ Risk Management |
| ▪ ABL/Team Building Skills | |

Course Cost: There will be a charge of approximately **\$150.00** for each student to cover the costs of trips out of school and the end of year Kaitoke camp - optional.

Foundation Skills



This course is designed for students who are achieving below their curriculum expectation. Students **may be directed** into, or out of this course depending on their identified needs. The course will cover key skills in:

- Numeracy – Key number skills and basic facts. **OR**
- Literacy – Spelling, punctuation, grammar and reading comprehension.

GROUP C – The Arts

Art



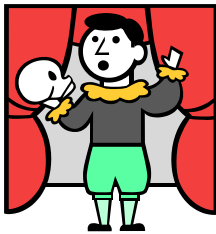
Visual Arts in Year 9 is an exciting and varied course introducing students to:

- Drawing
- Design
- Sculpture
- Painting
- Printmaking

The course consists mainly of practical activities aimed at developing skills in using art materials and techniques as well as developing creativity and problem solving. It leads onto Visual Arts in Year 10 and 11 and Photography, Painting, Design and Printmaking which are university entrance approved subjects. Art leads to careers in Film and Television, Photography, Graphic and other types of design, Animation, App. Production, Education, Museum and Gallery Management, as well as careers as practicing artists and designers.

Course Cost: \$10.00

Drama



Drama at Year 9 is a fun taster course covering all aspects of the Secondary Drama curriculum. Assessments are closely modeled on the internal assessments for NCEA Drama, giving students an insight into what happens in senior Drama. Students prepare and perform a variety of plays as they develop their skills and understanding.

Skills fostered in Drama include:

- Confidence (performing in front of an audience)
- Creativity (creating characters and plays)
- Understanding others (putting yourself in other people's shoes)
- Literacy (interpreting and writing scripts)
- Team work and co-operation (rehearsing and performing in small groups)
- Respect for others (being a good audience)

Music



This course covers a wide range of topics and activities. These may include

- history of music
- Western and Maori instruments
- research projects
- notation skills
- keyboard skills
- listening skills

Students wishing to continue with Music to NCEA must be having instrumental or vocal tuition from Year 9 in order to meet the performance standard requirements at Level 1.

Dance



Education in dance promotes personal and social well-being by developing students' self-esteem, social interactions, and confidence in physical expression.

Students will learn to:

- Develop Practical Knowledge in both Hip Hop and Contemporary styles
- Develop Ideas in Dance as choreographers
- Communicate and Interpret in Dance in groups
- Understand Dance in Context when looking at dance in the media

Students will develop their skills in choreography and performance in a group context.

**WHERE DO YOUR SUBJECTS LEAD ON TO?
COURSE STRUCTURE YEARS 10 - 13**

	YEAR 10	YEAR 11	YEAR 12	YEAR 13
LANGUAGES	ENGLISH	ENGLISH 101 or ENGLISH 102 INTERNAL or ENGLISH 103 or ESOL	ENGLISH 201 or ENGLISH 202 or INTERNAL ENGLISH 203 or ESOL	ENGLISH 301 ENGLISH 302 ENGLISH 303
	FRENCH JAPANESE MAORI	FRENCH JAPANESE MAORI	JAPANESE MAORI	JAPANESE MAORI
MATHS	MATHEMATICS	MATHEMATICS 101 MATHEMATICS 102 MATHEMATICS 103	MATHEMATICS 201 or MATHEMATICS 202	CALCULUS 301 STATISTICS 302 Internal MATHEMATICS 303
SCIENCE	SCIENCE	GENERAL SCIENCE 101 or INTERNAL SCIENCE 102 or HUMAN BIOLOGY	PHYSICS CHEMISTRY BIOLOGY	PHYSICS CHEMISTRY BIOLOGY
SOCIAL SCIENCES	SOCIAL STUDIES HISTORY	GEOGRAPHY HISTORY	GEOGRAPHY HISTORY TOURISM	GEOGRAPHY HISTORY TOURISM CLASSICAL STUDIES
	ENTERPRISE STUDIES	ECONOMICS ACCOUNTING	COMMERCE FINANCIAL LITERACY	COMMERCE
PHYS-ED / HEALTH	PHYSICAL EDUCATION and HEALTH	PHYSICAL EDUCATION101 PHYSICAL EDUCATION102 HEALTH	PHYSICAL EDUCATION or SPORTS LEADERSHIP OUTDOOR EDUCATION HEALTH PHYSICAL EDUCATION & STUDY (PES201)	PHYSICAL EDUCATION or SPORTS PERFORMANCE COMMUNITY SPORTS LEADERSHIP HEALTH
ARTS	ART	ART	ART – Design ART - Painting PHOTOGRAPHY/PRINTMAKING	ART – Design ART - Painting PHOTOGRAPHY/PRINTMAKING
	DANCE	DANCE DRAMA	DANCE DRAMA MEDIA STUDIES	DANCE DRAMA MEDIA STUDIES
	MUSIC	MUSIC	MUSIC	MUSIC
TECHNOLOGY	DIGITAL TECHNOLOGY (ICT)	DIGITAL TECHNOLOGY 101 DIGITAL TECHNOLOGY 102	DIGITAL TECHNOLOGY 201 COMPUTING 201	DIGITAL TECHNOLOGY
	FOOD TECHNOLOGY	FOOD TECHNOLOGY or HOSPITALITY & CATERING	FOOD TECHNOLOGY or HOSPITALITY & CATERING	FOOD TECHNOLOGY or HOSPITALITY & CATERING
	TEXTILES TECHNOLOGY	TEXTILES	TEXTILES	TEXTILES
	DESIGN & VISUAL COMMUNICATION	DESIGN & VISUAL COMMUNICATION	DESIGN & VISUAL COMMUNICATION	DESIGN & VISUAL COMMUNICATION
	METALWORK	METALWORK	METALWORK	
	WOOD TECHNOLOGY	FURNITURE MAKING	FURNITURE MAKING	
TRANSITION	FOUNDATION SKILLS	TRANSITION	TRANSITION RETAILING GATEWAY FUTURE PATHWAYS	TRANSITION RETAILING GATEWAY

BOLD PRINT = COMPULSORY SUBJECTS

Please note that subjects will operate depending on sufficient student numbers and staff availability